

NINTH ANNUAL PHILADELPHIA WATER COLOR EXHIBITION CATALOGUE



**THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS MDCCGGXI**

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DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

The purpose of the Schools of The Pennsylvania Academy of the Fine Arts is the training of professional painters, sculptors and illustrators. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Thomas P. Anshutz, Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, George McClellan, M.D., Frank Miles Day, Joseph T. Pearson, Jr., and Daniel Garber.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins January 29, 1912, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



THE PHILADELPHIA
WATER COLOR CLUB

CATALOGUE OF THE NINTH
ANNUAL PHILADELPHIA WATER
COLOR EXHIBITION, NOVEM-
BER 13 TO DECEMBER 17, 1911



PHILADELPHIA
MCMXI

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LOUISE WOOD WRIGHT.

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JOSEPH PENNELL,
JOHN S. SARGENT,
*MARGARETTE LIPPINCOTT

Jury of Selection

COLIN CAMPBELL COOPER

HENRY McCARTER

HARRIET SARTAIN

THOMAS P. ANSHUTZ

VIOLET OAKLEY

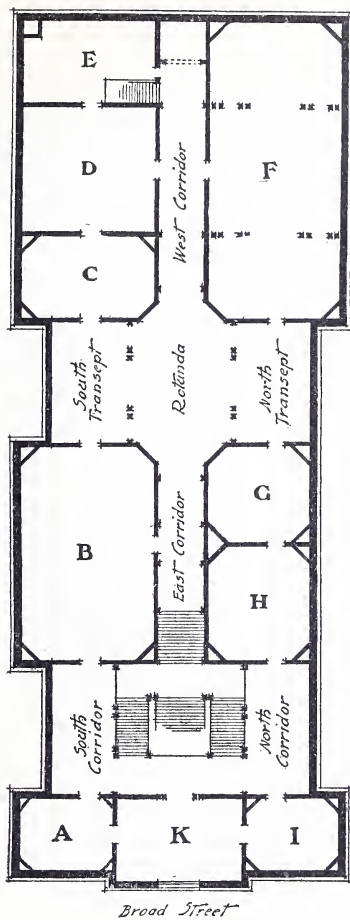
EVERETT L. WARNER

Hanging Committee

GEORGE WALTER DAWSON

HUGH H. BRECKENRIDGE

VIOLET OAKLEY



PLAN OF THE ACADEMY GALLERIES

THE BECK PRIZE.



Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the seventh time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, and N. C. Wyeth.



PORTRAIT. BY THOMAS P. ANSHUTZ.



SNOW TREES. BY GEORGE H. HALLOWELL



BROADWAY FROM THE POST OFFICE. BY COLIN CAMPBELL COOPER



AUTUMN HILLSIDE. BY HUGH H. BRECKENRIDGE.



IN THE HARBOR OF CONCARNEAU. BY F. LE GOUT-GERARD.



THE FIRST SNOW. BY FLORENCE ESTE



MILKMAID: HOLLAND. BY HANS VON BARTELS



ESTUARY OF THE ODET. BY RENE MENARD.



THE CEDAR IN PEMBROKE: BERMUDA. BY TABER SEARS



SUMMER MORNING. BY EDWARD DUFNER



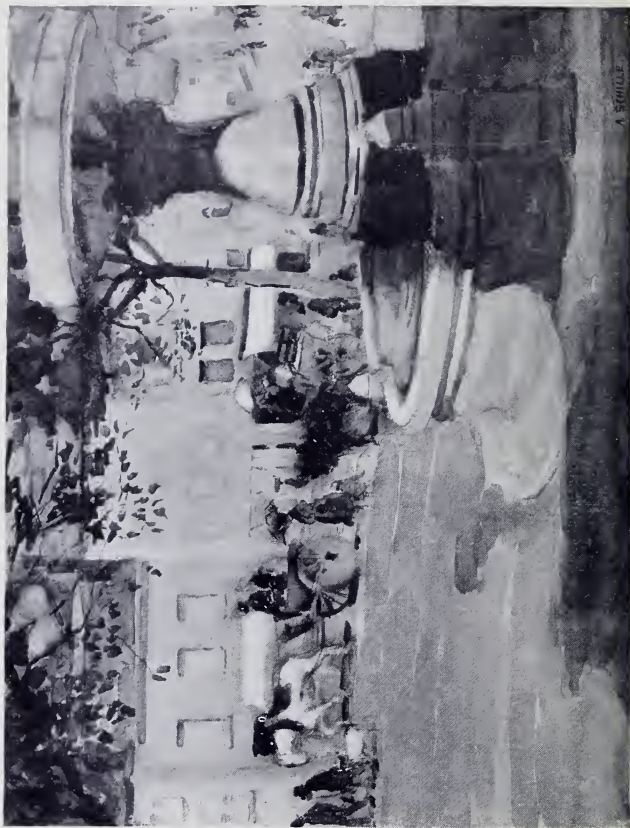
PANDORA. BY WILLIAM M. PAXTON



BLUE LAKE. BY CHARLES W. HUDSON



ACROPOLIS FROM PLAREUS. BY PAULA B. HIMMELSBACH



SATURDAY MORNING. BY ALICE SCHILLE



THE LITTLE BOSTON GIRL. BY HILDA BELCHER



CHERRY BLOSSOMS. BY LILIAN WESTCOTT HALE

Catalogue



GALLERY A.

The Lithographs hung in Galleries A, I, and K were selected for exhibition at The Pennsylvania Academy of the Fine Arts by the Senefelder Club of London, to which organization the Academy makes grateful acknowledgment.

H. TOULOUSE LAUTREC.

- 1 Les Courses.
- 2 Lender Dansant.

CHARLES LÈANDRE.

- 3 Souvenir of Facino Cane.

H. TOULOUSE LAUTREC.

- 4 May Belfort.

W. H. CHARLTON.

- 5 Old Wharf: Moonlight.
- 6 Wharfs.

CHARLES J. WATSON.

- 7 Taankade: Dordrecht.

W. H. CHARLTON.

- 8 The Old Black Swan Inn.
- 9 Mouth of the Tyne and Lord Collingwood Monument.

FRANZ HEIN.

10 Lillie.

HELENE LANGE.

11 Pink Roses.

12 Pink Roses.

MAURICE NEUMON.

13 Study of Candlelight

M. BAUER.

14 The Sphinx.

OTTO FISCHER.

15 Meerestrand.

CHARLES LÉANDRE.

16 The Poet's Kiss.

OTTO FISCHER.

17 Meeresbucht.

HELENE LANGE.

18 Chrysanthemums.

MAURICE NEUMON.

19 Study of a Head.

CHARLES LÉANDRE.

20 Le Bon Assureur.

LITHOGRAPHS.

OTTO FISCHER.

- 21 Ruine im Rissengebirge.
- 22 Madchenkopf.

HELENE LANGE.

- 23 White Roses.
- 24 Pink Roses.

WILLIAM KNEEN.

- 25 Darning.

OLIVER HALL.

- 26 Study of Free Composition.
- 27 Wensley Dale ; Yorkshire.

WILLIAM KNEEN.

- 28 A Window at Westminster School.

OLIVER HALL.

- 29 Barnard Castle ; Yorkshire.
- 30 Bridgnorth from the West Side.

WILLIAM KNEEN.

- 31 Lady Seated on Couch.

OLIVER HALL.

- 32 Ludlow Castle.
- 33 Bridgnorth; North Gate.

SIR HUBERT VON HERKOMER.

- 34 German Lithographer.

L. LEGRAND.

35 L'Intrepide.

A. LEGROS.

36 L'orchestra de la Mort.

L. LEGRAND.

37 La Vache a Lait.

38 Sur la Grand Place.

39 Sur la bout du Bane.

40 Portraits.

41 Un Vieux et une Jeune.

42 Hervé.

43 La Fancille.

GEORGE MACCAFFLEY.

44 Grenetto.

SIR HUBERT VON HERKOMER.

45 Portrait of Artist.

THEOPHILE STEINLEN.

46 Miners.

G. SAUTER.

47 The Wetterhorn.

48 The Laucherhorn.

GEORGE MACCAFFLEY.

49 The Fisherman.

LITHOGRAPHS.

G. SAUTER.

50 Eiger, Monch et Jungfrau.

51 The Breithorn.

52 Mountains in the Bernese Oberland.

THEOPHILE STEINLEN.

53 Misery and Splendour.

G. SAUTER.

54 The Schrackhorn.

55 Lake of Thun à Niessen.

DANIEL A. WEHRSCHMIDT.

56 Alice.

A. LEGROS.

57 Mlle. Simpson.

DANIEL A. WEHRSCHMIDT.

58 John Silver.

KATHÉ KOLLWITZ.

59 The Dying Child.

HARRY BECKER.

60 Toppling Peas.

61 Building a Bean Sheaf in Holland.

CHARLES STORM VAN'S GRAVESANDE.

62 Marée Montante.

HARRY BECKER.

63 Hedgers.

64 Two Men Gathering Potatoes.

LITHOGRAPHS.

CHARLES STORM VAN'S GRAVESANDE.

65 Hamburg.

DANIEL A. WEHRSCHMIDT.

66 The Old Shepherd.

KATHÉ KOLLWITZ.

67 Conspirators.

DANIEL A. WEHRSCHMIDT.

68 The Hedge Cutter.

KATHÉ KOLLWITZ.

69 Death.

ETHEL GABAIN.

70 Waiting for the Tide.

A. LEGROS.

71 Portrait of the Artist.

ETHEL GABAIN.

72 Virgin of the Column.

A. LEGROS.

73 Cardinal Manning.

74 Retour des paysans.

A. BELLEROUCHE.

75 Marthe.

76 Sahary Djelli.

77 Madelaine.

78 Portrait.

GALLERY K.



E. A. HOPE.

- 79 The Wine Taster.
- 80 The Tramp.
- 81 Wayside Musicians.
- 82 Tambour Battant.
- 83 Pan Pipes.
- 84 The Tinker.

JOSEPH PENNELL.

- 85 The Bridge.

A. BELLEROCHE.

- 86 Still Life.

JOSEPH PENNELL.

- 87 The Foundations.

HARRY BECKER.

- 88 Sheep Dipping.

JOSEPH PENNELL.

- 89 The Avenue.

A. S. HARTRICK.

- 90 The Dungeon.

JOSEPH PENNELL.

- 91 The Elevated.

HARRY BECKER.

92 Evening.

JOSEPH PENNELL.

93 The Coronation: Westminster.

A. BELLEROUCHE.

94 Still Life.

JOSEPH PENNELL.

95 The Castles: Fulton Street.

A. S. HARTRICK.

96 The Hall.

JOSEPH PENNELL.

97 The New Building.

HARRY BECKER.

98 Gathering Potatoes.

JOSEPH PENNELL.

99 Liberty Tower.

ALEX LUNOIS.

100 La Belle Tulipe.

JOSEPH PENNELL.

101 The Precipice: Courtland Street.

HARRY BECKER.

102 End of the Bean Harvest.

JOSEPH PENNELL.

103 The Statue.

LITHOGRAPHS.

HARRY BECKER.

104 Cutting a Wayside Hedge.

FRANK BRANGWYN.

105 The Navy, Old and New.

FRANZ HEIN.

106 Das Schwert am Himmel.

FRANK BRANGWYN.

107 Columbus Sighting New World.

108 The Pool : Second Version : Second State.

S. SPENCER PRYSE.

109 St. George.

FRANK BRANGWYN.

110 Homage of the Seas to the Georges.

FRANZ HEIN.

111 Marchen II.

JOHN COPLEY.

112 Pâtisserie.

113 Musicians, 2.

114 In the Bavarian Alps.

115 Carrara.

116 A Lady in the Sunlight.

117 Two Gentlemen Descending to the Stalls.

118 Counsel and a Vendor of Stamps.

119 Musicians, 1.

120 Under the Mountains.

KATHÉ KOLLWITZ.

121 Kopf von Arbeiterin.

CARL KAPPSTEIN.

122 Tigerkopf.

ALEX LUNOIS.

123 Les Panaderos.

CARL KAPPSTEIN.

124 In den Capuciner-Catacomben.

125 Teckle (Das schlechte Gewissen).

126 Löwenkopf.

H. TOULOUSE LAUTREC.

127 Le Goulue.

JOHN COPLEY.

128 Interested Spectators.

CHARLES PICKETTS.

129 Design for a Poster.

SAMUEL SPENCER PRYSE.

130 Point-to-Point Races.

SIR HUBERT VON HERKOMER.

131 Dawn.

SAMUEL SPENCER PRYSE.

132 The Workroom.

LITHOGRAPHS.

CARRIERÈ.

- 133 Portrait of Rochefort.

SAMUEL SPENCER PRYSE.

- 134 They that go up to the Merciful Tower.
135 The Conspirator.
136 Poverty, No. 1.
137 The Kimono.

E. J. SULLIVAN.

- 138 The Crowning of King George V in
Westminster Abbey on June 22d.

SAMUEL SPENCER PRYSE.

- 139 The City of Sleep.

E. J. SULLIVAN.

- 140 Icarus.

SAMUEL SPENCER PRYSE.

- 141 The Little Alien.

E. J. SULLIVAN.

- 142 Awakening of Chaos.

SAMUEL SPENCER PRYSE.

- 143 Bedelia.

E. MANET.

- 144 Le Gamin.
145 Guerre Civile.

GALLERY I.



FANTIN-LATOURE.

146 Duo des Troyens.

FELICIEN ROPS.

147 L'Homme a la Bomb.

148 Le Marchand de Sable.

ETHEL GABAIN.

149 Printing Press.

FELICIEN ROPS.

150 Vieille Garde.

ETHEL GABAIN.

151 Nude.

THOMAS R. WAY.

152 Twilight in the Old Harbour.

CARL KAPPSTEIN.

153 Orang-Utan.

HARRY BECKER.

154 Summer Showers.

FRANZ HEIN.

155 Marchen I.

156 Der Reiter.

CARLOS GRETHE.

157 Fischerboote auf See.

A. BELLEROUCHE.

158 Portrait Study.

ALEX LUNOIS.

159 Cimitiere.

CHARLES SHANNON.

160 The Sower and the Reaper.

161 The Child.

162 The Bathers.

163 Portrait of the Artist.

164 The Swimmer.

165 An Idyll.

166 The Wayfarers.

167 The Rising Tide.

168 The Bath.

169 The Modeller.

F. ERNEST JACKSON.

170 The Velvet Dress.

171 Portrait of A. F. Peterson, K. C.

172 La Polonaise.

173 Godfrey Evans.

174 Effet de Lumiere.

175 The Pique Dress.

J. KERR-LAWSON.

176 Chelsea Dustman.

177 Portrait of Wm. De Morgan, Esq.

178 Randazzo.

179 Il Ponte.

180 L'Obelisco.

CARRIERÈ.

181 Mlle. Carrierè.

CARLOS GRETHE.

182 Lots Versetzen.

CARRIERÈ.

183 A. Rodin.

CARLOS GRETHE.

184 Im Hafen, II.

CARRIERÈ.

185 Le Baiser.

CARLOS GRETHE.

186 Boiges Wetter.

J. KERR-LAWSON.

187 Il Colleone.

188 San Geronimo.

CHARLES J. WATSON.

189 A Leaf from My Sketch Book.

J. KERR-LAWSON.

190 San Giorgio.

191 Portrait of Joseph Pennell, Esq.

J. MCNEILL WHISTLER.

192 Conversation under the Statue.

193 The Tyresmith.

194 The Smith, Passage du Dragon.

LITHOGRAPHS.

THOMAS R. WAY.

195 The Sailmaker's Loft.

J. MCNEILL WHISTLER.

196 The Winged Bat.

197 The Canal (Vitre).

A. S. HARTRICK.

198 Portrait.

199 The Rat Catcher.

200 The Old Seamstress.

201 The Warden's Port.

JOHN MCLURE HAMILTON.

202 Portrait of Mr. Gladstone.

203 Sketch.

204 Sketch.

205 Sketch.

206 Portrait of King George V.

207 Tomb in Bath Abbey.

208 Sketch.

209 Sketch.

210 Portrait.

A. S. HARTRICK.

211 The Ex-publican.

212 The College.

213 The Etcher (Joseph Pennell).

214 The Crucifixion.

THOMAS R. WAY.

215 Westminster Abbey.

216 Seagulls at Charing Cross.

217 St. Paul's.

J. MCNEILL WHISTLER.

218 Early Morning (2nd state).

THOMAS R. WAY.

219 The Power House : Chelsea.

220 The Lower Pool : Thames.

FANTIN-LATOURE.

221 Manfred.

CARL KAPPSTEIN.

222 Schneppenjager.

FANTIN-LATOURE.

223 Reverie.

224 Prelude de Lohengrin.

FRANK BRANGWYN.

225 The Pool : First Version, Only state.

226 Labour: Second State, Black and Grey.

KARL KAPPSTEIN.

227 Temple in Cjirgenti: Sicilie.

SIR HUBERT VON HERKOMER.

228 Death Mask.

A. LEGROS.

229 Longfellow.

CHARLES STORM VAN'S GRAVESANDE.

230 Crepuscule a Venise.

NORTH CORRIDOR.



JESSIE WILLCOX SMITH.

231 Little Drops of Water : Little Grains of Sand.

LAWRENCE B. SAINT.

232 Beulah Land.

JESSIE WILLCOX SMITH.

233 The Dogs Delight to Bark and Bite.

234 Illustration for Seven Times One.

SIR FRANK SHORT.

235 The Street Whitestable.

ERNEST L. BLUMENSCHNEIN.

236 In a New York Police Court.

SIR FRANK SHORT.

237 A Yorkshire Dell.

ARTHUR I. KELLER.

238 The Lawn Party.

239 Persuasion.

JESSIE WILLCOX SMITH.

240 A Child's Grace.

241 How Doth the Little Busy Bee.

WATER COLORS, ILLUSTRATIONS, ETC.

HENRY McCARTER.

242 The Three Hills.

TIMOTHY COLE.

243 The Mother : After Carrierè.

MARY ROLFE.

244 Willows.

ARTHUR I. KELLER.

245 The Eternal Question.

SIR FRANK SHORT.

246 Mont Righi at Dawn.

GEORGE SENSENEY.

247 A Devout Woman.

CHARLES B. KING.

248 Evening : Longprè.

PAULA B. HIMMELSBACH.

249 Parthenon.

H. DEVITT WELSH.

250 Immigrant I.

PAULA B. HIMMELSBACH.

251 Acropolis: From Piræus.

GRACE CORNELL.

252 The River.

WATER COLORS, ILLUSTRATIONS, ETC.

PAULA B. HIMMELSBACH.

253 Porch of the Erectheum.

GRACE CORNELL.

254 A Sunny Roadside.

255 The Sunny Street.

256 The Shipyard.

F. WALTER TAYLOR.

257 Fête de Nuit.

CHARLES B. KING.

258 The Salute: Venice.

F. WALTER TAYLOR.

259 The Colonnades.

260 The Recitation.

261 The Basin of Saturn.

CHARLES B. KING.

262 The Old Mill: Dixmude.

GRACE CORNELL.

263 Venice.

264 The Appian Way.

LILIAN WESTCOTT HALE.

265 Dogwood.

GRACE CORNELL.

266 Sea and Rocks.

WATER COLORS, ILLUSTRATIONS, ETC.

LILIAN WESTCOTT HALE.

267 Cherry Blossoms.

GRACE CORNELL.

268 The Bridge.

GEORGE SENSENEY.

269 The Chapel at Montarlot.

CHARLES B. KING.

270 Amsterdam.

H. DEVITT WELSH.

271 Memories.

272 Yea Though I Walk Through the Valley of
the Shadow.

JOHN M. SWAN.

273 Leopard Gnawing Food.

274 Tiger at Rest.

GEORGE HARDING.

275 The Wreck.

HENRY REUTERDAHL.

276 The Viking.

ELIZABETH SHIPPEN GREEN ELLIOTT.

277 Illustration: The Wings.

278 Illustration: The Wings.

279 Illustration: The Wings.

280 Illustration: The Wings.

WATER COLORS, ILLUSTRATIONS, ETC.

JOHN M. SWAN.

281 Puma About to Spring.

GEORGE HARDING.

282 The Looters.

HENRY REUTERDAHL.

283 The Fleet in the Caribbean.

THORNTON OAKLEY.

284 Canton : New Year's Day.

GEORGE HARDING.

285 The Fight.

In Galleries G and H are hung the Tenth Annual Exhibition of the Pennsylvania Society of Miniature Painters and the Loan Collection of Miniatures, of which a separate catalogue has been published.

NORTH TRANSEPT.



ELIZABETH HOWELL INGHAM.

301 What the Mirror Says.

M. M. STRAUS.

302 Prague : Austria.

ELIZABETH HOWELL INGHAM.

303 A Felt Hat.

N. T. OSGOOD.

304 Vintagers.

ELIZABETH F. BONSALE.

305 Just Arrived.

M. M. STRAUS.

306 Bergen : Norway.

JOHN MCLURE HAMILTON.

307 Pastel Drawing : Sketch.

Lent by W. B. Johnson, Esq.

308 Pastel Sketch : Portrait.

309 Portrait of Count Leo Tolstoy.

VIOLET OAKLEY.

310 The Child and Tradition.

JOHN McLURE HAMILTON.

311 Pastel Drawing: Sketch.

312 Pastel Drawing: A Sketch.

GEORGE KOCH.

313 Twilight.

C. VAN H. BEAN.

314 Profile of a Lady.

WILLIAM M. PAXTON.

315 Profile.

ELMER LIVINGSTON MACRAE.

316 A Daughter of Vikings.

GEORGE KOCH.

317 Early Autumn.

C. VAN H. BEAN.

318 Portrait of Little Girl.

VIOLET OAKLEY.

319 The Child and Tradition.

320 The Man and Science.

MAY S. HAYDOCK.

- 321 Currants.
- 322 Wood Lilies.
- 323 Decorative Study : Pansies.
- 324 Decorative Study : Virginia Creeper.
- 325 Wild Carrot.
- 326 Bride Roses.
- 327 Shumac.
- 328 Decorative Study : Rose Pips.
- 329 Pansies.
- 330 Decorative Study : Mullen.
- 331 Chrysanthemum.

CHILDE HASSAM.

- 332 Pont Neuf.

FRANK E. SCHOONOVER.

- 333 Frozen Lake.

CHILDE HASSAM.

- 334 The Squall : Gloucester.

JOHN R. CONNER.

- 335 Winter.

CHILDE HASSAM.

- 336 Broadstairs.
- 337 The Blue Sea.
- 338 Under the Chalk Cliffs : Broadstairs.

JOHN R. CONNER.

- 339 Gray Barns.

MARIANNA SLOAN.

340 Storm Cloud.

JOSEPH DUSHINSKY.

341 The Beech.

VIOLET OAKLEY.

342 The Man and Science.

343 Youth and the Arts.

344 The Child and Tradition.

345 Youth and the Arts.

346 The Man and Science.

347 Youth and the Arts.

PAULA B. HIMMELSBACH.

348 The Erectheum : Sundown.

349 Acropolis.

350 Silhouette : Purple and Gold.

351 Acropolis : Sunrise.

HELENA STURTEVANT.

352 First Signs of Spring.

PAULA B. HIMMELSBACH.

353 Parthenon : Late Afternoon.

MARIE PAULE CARPENTIER.

354 Convent Court : St. Odille.

PAULA B. HIMMELSBACH.

355 Acropolis : In Golden Light.

356 Parthenon.

LOUISA C. STURTEVANT.

357 Garden by the Sea.

PAULA B. HIMMELSBACH.

358 Theseum: Late Afternoon.

359 Hills beyond Athens.

HELEN M. TURNER.

360 Farm Lands.

361 The Winding Road.

MAUD H. SQUIRE.

362 Breton Market.

363 Cottage: Black Forest.

HELEN M. TURNER.

364 The Mountain Village.

JANE PETERSON.

365 La Vieille Rue Dom: Maurice; Quimperle.

366 The Market: Quimperle.

MAUD H. SQUIRE.

367 Farmhouse: Black Forest.

368 After Church: Black Forest.

HELEN M. TURNER.

369 Farm Lands No. 2

CLARA ELSENE PECK and J. SCOTT WILLIAMS.

370 Illustration for Poem.

Lent by Collier's Weekly.

371 Illustration for Poem.

Lent by Collier's Weekly.

GALLERY F.



ERNEST DAVID ROTH.

401 A Roman Street.

MARGARET JORDAN PATTERSON.

402 Little House: Sluis.

WILLIAM M. PAXTON.

403 Lake Como.

FREDERIC NUNN.

404 The Emerald Sea.

WILLIAM M. PAXTON.

405 Bellagio.

406 View from Como.

407 The End of Lake Como.

FREDERIC NUNN.

408 A New England Beach.

ERNEST DAVID ROTH.

409 Barnyard.

MARGARET JORDAN PATTERSON.

410 The Mill: Rügen.

EMMASITA REGISTER CORSON.

411 From the Spanish Pier.

412 Snowbound.

WILLIAM M. PAXTON.

413 Pandora.

EMMASITA REGISTER CORSON.

414 Glow.

415 Midwinter.

ALEXANDER MARCETTE.

416 On the Dune.

MARIANNA SLOAN.

417 Afternoon: St. Ives Beach.

HAROLD M. CAMP.

418 Paling Moon: Winter Dawn.

419 Clouds Assembling.

420 The Morning Mist.

BLANCHE DILLAYE.

421 On the Grand Moran.

RICHARD BASELEER.

422 Shell Fisher.

HAROLD M. CAMP.

423 Barren Hill.

424 Midnight Sea.

425 The Unknown Shore.

RICHARD BASELEER.

426 North Sea.

MARY RUSSELL FERRELL.

427 Rocks on the Coast of Maine.

S. EDWIN WHITEMAN.

428 Spring Morning.

E. LAMPERT COOPER.

429 A Corner in Laufenberg.

HILDA BELCHER.

430 Alfreda in Blue.

F. LE GOUT-GÉRARD.

431 Nocturne.

CHARLES WARREN EATON.

432 From the Terrace: Bellagio.

FRED WAGNER.

433 Oyster Fleet: Early Morning.

LOUIS KRONBERG.

434 Preparing for the Dance.

JANE PETERSON.

435 The Fête, Villa Serbelloni.

HANS VON BARTELS.

436 The Old Mussel-fishers.

S. HARKNESS MCCREA.

437 Near Ridgfield.

F. LE GOUT-GERARD.

438 The Chapel.

CLARA N. MADEIRA.

439 St. Fermin.

CHARLES WARREN EATON.

440 Monté Crocione: Lake Como.

ALEXANDRE NOZAL.

441 Surf at Etretat.

F. LE GOUT-GÉRARD.

442 In the Harbor of Concarneau.

A. H. ANNAN.

443 Sunlight and Shadow.

GEORGE WALTER DAWSON.

444 Sketch: Chrysanthemums and Asters

445 Sketch: Venice.

GEORGE H. HALLOWELL.

446 The Cloud.

FRANK X. FERG.

447 Baldwin's Locomotive Works.

GEORGE H HALLOWELL.

- 448 Forest Fire, No. 2.
Lent by Mrs. Charles Sidney Waldo, Jr.
- 449 Wild Sky.
Lent by Mrs. Charles Sidney Waldo, Jr.
- 450 Snow Trees.
- 451 Log Jam.
Lent by Mrs. Charles Sidney Waldo, Jr.
- 452 Forest Fire, No. 1.
Lent by Mrs. Charles Sidney Waldo, Jr.
- 453 Kathadin Basin.
Lent by Mrs. Osborne Howes.
- 454 At Sunrise.
- 455 Winter Morning.

GEORGE WALTER DAWSON.

- 456 A Venetian.
Lent by Mrs. Albert C. Wood.
- 457 A Ravello Garden.
Lent by William Warren Harper.

JOHN J. DULL.

- 458 Marine.
- 459 Autumn.

JEAN JULIEN LEMORDANT.

- 460 Old Woman.

JOHN J. DULL.

- 461 Wind Clouds.
- 462 Landscape.

TABER SEARS.

- 463 Harbor of St. Georges : Bermuda.

CHARLES HOPKINSON.

- 464 Marine.

TABER SEARS.

- 465 Roofs and Sails: Bermuda.
466 The Cedar in Pembroke : Bermuda.

JOHN MARIN.

- 467 Near the Clouds: Tyrol.
468 Fifth Avenue, New York.
469 The Big Tree: Delaware River Country.
470 Mountain and Clouds : Tyrol.
471 Looking from Kufstein: Tyrol.
472 The Two Elevators: Weehawken.
473 Crown of the Mountain: Tyrol.
474 Hudson River ; near West Point.
475 Girl Sewing.
476 A Cloud Effect: Tyrol.
477 The Mountain: Tyrol.
478 Wild Flowers.
479 Rolling Land: Delaware River Country.
480 Cascade in the Tyrol.
481 Clouds and Hills: Delaware River Country.

TABER SEARS.

- 482 The Tropical Sea: 1.
483 Hamilton Garden: Bermuda.
484 The Limestone House: Bermuda.

CHARLES HOPKINSON.

- 485 Study of Winter: Manchester.
- 486 Surf.
- 487 Study of Winter: Manchester.

JEAN JULIEN LEMORDANT.

- 488 Jeune Fille, Costume de fête.

CHARLES HOPKINSON.

- 489 Fishing Village.
- 490 Study of Winter at Manchester.

LUCY S. CONANT.

- 491 On the Palatine.
- 492 Mondragone Cypresses.

FLORENCE ESTE.

- 493 Old Pine Trees.

G. F. ORR.

- 494 Evening.

DODGE MACKNIGHT.

- 495 Sandstone Cliffs : Newfoundland.
Lent by Desmond Fitz Gerald.
- 496 Sandstone Cliffs : Newfoundland.
Lent by Desmond Fitz Gerald.
- 497 Sandstone Cliffs : Newfoundland.
Lent by Desmond Fitz Gerald.
- 498 Sandstone Cliffs : Newfoundland.
Lent by Desmond Fitz Gerald.
- 499 Sandstone Cliffs : Newfoundland.
Lent by Desmond Fitz Gerald.
- 500 Sandstone Cliffs : Newfoundland.
Lent by Desmond Fitz Gerald.

FLORENCE ESTE.

501 The First Snow.

ELIZABETH HUNT BARRETT.

502 Birches.

FLORENCE ESTE.

503 The Church at Tremerenc.

J. L. FONGEROUSSE.

504 Doorway in Venice.

RENÈ MENARD.

505 The Estuary of the Odet.

HANS VON BARTELS.

506 Dortrecht Girls.

THOMAS P. ANSHUTZ.

507 Portrait.

F. LUIGINI.

508 The Fireside.

RENÈ MENARD.

509 Sunset on a Rocky Coast.

HANS VON BARTELS.

510 Dutch Interior.

F. LUIGINI.

511 Flemish Canal.

WATER COLORS, ETC.

ALBERT LECHAT.

512 Street in Beauvais.

HANS VON BARTELS.

513 Milkmaid: Holland.

F. LUIGINI.

514 The Road from Nieuport (aquarelle).

ALBERT LECHAT.

515 La Gloire: Beauvais.

HUGH H. BRECKENRIDGE.

516 An Autumn Meadow.

517 The Orange Tree.

518 The Creek in Autumn.

519 Phlox in Sunlight.

520 Green and Gold.

521 Autumn Hillside.

ARTHUR B. CARLES.

522 The Coming Squall.

FRANK C. MATHEWSON.

523 Cornish Interior.

HAROLD B. WARREN.

524 The Cloud Veil: Lake Louise.

WATER COLORS, ETC.

FRANK REED WHITESIDE.

525 Moonlight: Zuni Pueblo.

EDWARD DUFNER.

526 Summer Morning.

CHARLES W. HUDSON.

527 The Ship that Passed.

HAROLD B. WARREN.

528 Mists Rising from the Woods.

FRANK REED WHITESIDE.

529 Moonlight in the Cove.

MARY LANGTRY.

530 Ducks Preening their Feathers.

LOUIS PAYRET-DORTAIL.

531 The Pont du Cheval: Bruges.

LUCY S. CONANT.

532 The Campidoglio.

533 S. S. Giovanni e Paulo.

EDWARD DUFNER.

534 Summer Days.

WATER COLORS, ETC.

LUCY S. CONANT.

535 San Francisco from the Palatine.

536 Convent on the Palatine.

MAURICE B. PRENDERGAST.

537 The Sea Side: St. Malo.

HARRY H. OSGOOD.

538 Mountain Slope.

MAURICE B. PRENDERGAST.

539 The Old Fort: St. Malo.

540 Midsummer: St. Malo.

541 Water and Rocks: St. Malo.

HARRY H. OSGOOD.

542 Mountain Holly.

GALLERY E.



SIR CHARLES HOLROYD.

601 The Salutè at Sunrise.

EDWARD MCDOWELL.

602 A Little Lady in Pink.

EDITH LUCILE HOWARD.

603 Late Afternoon: Autumn.

HELENA STURTEVANT.

604 Moonlight on the Beach.

J. B. REID.

605 Widcombe Manor: Bath.

MAUD H. SQUIRE.

606 Politics.

SAMUEL HALPERT.

607 View along the Seine.

LEON MARMET.

608 Rogue River.

HENRY J. GLINTENKAMP.

609 A Tenement Window.

THEODORA LINS.

610 Study.

WATER COLORS, ETCHINGS, ETC.

DOROTHY STEVENS.

611 Group of Etchings.

A—Ponte Vecchio.

B—Nude.

C—Firenze.

D—Fiesole.

JOSEPH PENNELL.

612 Group of Etchings.

A—The Great Chimneys: Bradford.

B—The Stock Yards: Chicago.

C—The Lake Front: Chicago.

D—The Railway: Bradford.

E—The Great White Cloud: Leeds.

F—Venice: At Work.

MABEL R. WARD.

613 Arnold's Fish House.

DOROTHY STEVENS.

614 Coppelia.

615 Mlle. de Maupin.

H. W. RUBINS.

616 Group of Etchings.

A—The Barge.

B—Harlem River: Coal Elevator.

C—East Side Building.

D—The Gray Entrance.

E—Incoming Steamer.

F—The Far East.

WATER COLORS, ETCHINGS, ETC.

GEORGE CHARLES AID.

617 St. Nicholas du Chardonnet.

W. A. HOFSTETTER.

618 The Mill : Pleasant Mills.

ANNI VAN WESTRUM.

619 An Old Town.

GEORGE CHARLES AID.

620 Passage des Carmélites.

BROR J. O. NORDFELDT.

621 Group of Etchings.

A—The Night Shift.

B—Illinois Steel Co.

C—My Mother.

D—Smoke : South Deering.

E—Clark Street.

F—Five O'clock.

ERNEST DAVID ROTH.

622 Ponte Vecchio : Morning.

E. K. KENT WETHERILL.

623 Group of Etchings.

A—The Dorms.

B—Library Entrance ; Bryn Mawr College.

ERNEST DAVID ROTH.

624 Group of Etchings.

A—Ponte Vecchio : Evening.

B—A Covered Street : Florence.

C—Along the Arno : Florence.

D—Near the Rialto : Venice.

WATER COLORS, ETCHINGS, ETC.

FRANK REED WHITESIDE.

625 A Summer Night.

STUART DAVIS.

626 Interior.

MARY ROLFE.

627 Evening.

JOSEPHINE PADDOCK.

628 Munich Roofs.

FRANK M. MOORE.

629 Sunset on the Flats.

630 The Feedbag.

WILLIAM WALTON.

631 The Jinn.

H. MONTAGUE DONNER.

632 The Forsaken Goddess.

WILLIAM WALTON.

633 The Untiring Fury.

DAVID B. MILNE.

634 Group of Etchings.

A—Madison Square: Spring.

B—Whitehall Building.

SEARS GALLAGHER.

635 Appledore: England.

WATER COLORS, ETCHINGS, ETC.

BERTHA E. JAQUES.

636 The Palazzo Minelli : Venice.

SEARS GALLAGHER.

637 Cedars.

WILL J. QUINLAN.

638 Portrait of an Old Man.

S. DAVIS OTIS.

639 Monotype.

DONALD SHAW MACLAUGHLAN.

640 The Two Pines.

BERTHA E. JAQUES.

641 A Sunny Corner : Ville Franche.

F. W. HARER.

642 Emigrants.

643 At the Piano.

DONALD SHAW MACLAUGHLAN.

644 The Life of the Thames.

WILL J. QUINLAN.

645 Repairing the Damage.

BERTHA E. JAQUES.

646 The Tangle : Chioggia.

WILL J. QUINLAN.

647 The Old Spy Oak.

WATER COLORS, ETCHINGS, ETC.

DONALD SHAW MACLAUGHLAN.

648 Salute.

H. YOSHIDA.

649 Sketch : Old Cabins.

DONALD SHAW MACLAUGHLAN.

650 The Pool.

H. YOSHIDA.

651 Sketch.

RUDOLPH RUZICKA.

652 St. John's in Varick Street.

DONALD SHAW MACLAUGHLAN.

653 Group of Etchings.

A—A Song of Venice.

B—Lanterbrunnen.

CLARA VIRGINIA RICHARDSON.

654 Digging Clams.

CHARLES HOPKINSON.

655 Study of Winter at Manchester.

LEON DABO.

656 The Cedars: Woodstock.

OLIVER N. CHAFFEE, JR.

657 Grey Day.

FRA NK X. FERG.

658 Sherwood Hills.

WATER COLORS, ETCHINGS, ETC.

F. W. HARER.

659 Portrait.

MARJORIE ELLEN WATMOUGH.

660 Jeanne.

F. W. HARER.

661 Scavenger.

WILLIAM M. PAXTON.

662 Lugano.

LEON DABO.

663 The Bay : Evening.

MARION H. BECKETT.

664 Begonias.

EVERETT L. WARNER.

665 Group of Etchings.

A—The Old Library : Yale University.

B—Dol de Bretagne.

C—Moonlight : Montreuil.

D—The Brooklyn Bridge.

E—Phelps Hall : Yale University.

F—Old Warehouses : Nordlinger.

J. ANDRÉ SMITH.

666 The Reach : Vinal Haven.

WILLIAM LEVY.

667 The Etcher.

RUDOLPH RUZICKA.

668 The East River : New York.

WATER COLORS, ETCHINGS, ETC.

CHARLES B. KING.

669 Near Amsterdam.

670 St Marks : Venice.

671 Head after Chardin.

J. WILLIAM SERVER.

672 Drawing in Charcoal.

DONALD SHAW MACLAUGHLAN.

673 Helene.

CHARLES B. KING.

674 Furnes.

H. DEVITT WELSH.

675 Monotype III: A Portrait.

676 Monotype IV: The Lady in the Kimona.

CHARLES B. KING.

677 Twilight.

ETTORE CASER.

678 The Red Ship.

HARRY A. MATHES.

679 Still Life.

ETHEL HERRICK.

680 A Pergola in Penllyn.

CLARICE PETREMONT.

681 In a Garden.

682 Before the Dawn.

WATER COLORS, ETCHINGS, ETC.

JOHN LA FARGE.

683 Sketch.

Lent by Dr. George Woodward.

THEODORA LINS.

684 Study: Gold Fish.

FEROL SIBLEY.

685 Miss Dick.

SIR CHARLES HOLROYD.

686 Selwyn Image, Esq.

JULIA BOGERT.

687 Old Doorway in Warren.

FRED L. PITTS.

688 Fish Houses at Ogunquit.

ANNIE G. SYKES.

689 Among the Islands.

W. S. HYATT.

690 Cara.

MARY RUSSELL FERREL.

691 Study of a Head.

F. X. LEYENDECKER.

692 The Story Book.

Lent by Collier's Weekly.

WATER COLORS, ETCHINGS, ETC.

ANNIE G. SYKES.

693 A Rocky Pasture.

HENRY J. PECK.

694 The Whale-walk.

SIR CHARLES HOLROYD.

695 Profile Portrait.

EMMASITA REGISTER CORSON.

696 Pose.

WALTER DOUGLAS.

697 The Fight.

MARY MINNS MORSE.

698 The Pink Cloud.

699 Sewing Circle; Brittany.

R. MAHLER.

700 A Study.

CENTRAL GALLERY



MORRIS HALL PANCOAST.

701 The Circus Posters.

HELEN M. COX.

702 Portrait Study.

HARRIET SARTAIN.

703 Showery Day : South Penn Square.

LUCY S. CONANT.

704 An Italian Hill Town.

JOHN M. SWAN.

705 Lioness and Cubs Drinking at a Torrent.

M DENEALE MORGAN.

706 Dunes and Windswept Pines.

SEARS GALLAGHER.

707 Foggy Day : Venice.

MAHONRI M. YOUNG.

708 The Brick Yard.

CLARENCE K. CHATTERTON.

709 Kids Paddling.

HOWARD GILES.

710 The Models.

HERBERT E. EVERETT.

711 Mrs. Savage's Garden: Newburyport.

OTTO BIERHALS.

712 Street Scene: Rothenburg.

ALICE CUSHMAN.

713 Before the Long Rain.

714 Close of Day.

DAVID WILSON JORDAN.

715 Evening: Amalfi.

JOHANNA M. BOERICKE.

716 Acropolis at Sunset.

HUGH NEWELL.

717 In Spring.

CHARLES MENTE.

718 After a March Rain.

ARRAH LEE GAUL.

719 A Street in St. Jean.

WILL S. BUDWORTH.

720 Meadow Barn.

JOHN C. HUFFINGTON.

721 January Day.

WATER COLORS, ETC.

CORNELIA PERRIN STONE.

722 Pink Roses.

HERBERT E. EVERETT.

723 Miss Spalding's Garden : Newburyport.

MABEL SCHUMO.

724 A Gleam of Gold.

JOSEPH A. NESMITH.

725 Beech Tree.

ELIZABETH HOWELL INGHAM.

726 Girl in White.

LAURA COOMBS HILLS.

727 The Tea Table.

GEORGIA TIMKEN FRY.

728 Grand Canyon.

JOSEPH NESMITH.

729 Moat Mountain.

JOSEPHINE WOOD COLBY.

730 The Fountain.

HERBERT E. EVERETT.

731 Moseley Garden : Newburyport, Mass.

MABEL SCHUMO.

732 A Wood Nymph.

WATER COLORS, ETC.

EDWARD C. VOLKERT.

733 Storm Cloud.

JOHN J. DULL.

734 Sunset.

H. L. HOFFMAN.

735 The Ronda Bridge.

GASTON LA TOUCHE.

736 The Sleeper.

737 Alcohol.

ALBERT M. GARRETSON.

738 Venetian Night.

MARIE PAULE CARPENTIER.

739 Old Byway.

ADÈLE WILLIAMS.

740 An Old Fashioned Garden.

CHESTER S. KINGSLEY.

741 August.

CHARLES W. HUDSON.

742 Blue Lake.

HELEN K. MCCARTHY.

743 After Rain.

MARTHA SILSBEE.

744 Monadnock.

WATER COLORS, ETC.

WILL S. BUDWORTH.

745 Road to Ox Bow Lake.

FRANK REED WHITESIDE.

746 The Sea at Evening.

MOORE SMITH.

747 Venetian Boats.

EVERETT L. WARNER.

748 Moonlight: Dinan.

REBECCA G. ALLEN.

749 Ponte Trinità: Florence.

COLIN CAMPBELL COOPER.

750 Gateway in Brittany.

MARTHA SILSBEE.

751 A Visitor: Holland.

COLIN CAMPBELL COOPER.

752 Broadway from the Post Office.

ATHOS CASARINI.

753 The Singer Tower.

COLIN CAMPBELL COOPER.

754 South Porch: Chartres Cathedral.

MARTHA SILSBEE.

755 Asleep: Holland.

WATER COLORS, ETC.

EVERETT L. WARNER.

756 Edinburg.

REBECCA G. ALLEN.

757 From a Balcony in Gardone.

MARGARET REDMOND.

758 Capri.

759 On the Marina: Grande Capri.

ADÈLE WILLIAMS.

760 On the Beach.

HELEN MORTON COX.

761 A Bit of the Farm-yard.

MARIANNA SLOAN.

762 Morning: St. Ives Beach.

GEORGIA TIMKEN FRY.

763 Twilight.

FLORENCE ESTE.

764 June Morning.

PHYLLIS W. FOWKES.

765 A Study of Fish.

MARIANNA SLOAN.

766 Porthmeor Beach; St. Ives.

A. H. ANNAN.

767 Old Quebec from the Terrace.

WATER COLORS, ETC.

SUSAN H. BRADLEY.

768 Wharf at Monhegan.

JULIA BOGERT.

769 Garden in Bristol, Rhode Island.

E. LAMPERT COOPER.

770 In a Brittany Town.

FRANK C. MATHEWSON.

771 Early Morning: Provincetown.

CHARLES EMILE HEIL.

772 Midwinter.

E. O. WINGERT.

773 Portrait.

ALBERT PRENTICE BUTTON.

774 Harrowing.

EDITH LUCILE HOWARD.

775 The Moonlit Pool.

CHRISTIAN GEORGE SPOERL.

776 Cliffs near Dover: England.

CLARA MAMIE NORTON.

777 A Bunch of Violets.

L. M. CHURBUCK.

778 Surf: Bass Rocks.

WATER COLORS, ETC.

MARIANNA SLOAN.

779 The Thames, at Chelsea.

ALBERT PRENTICE BUTTON.

780 Egg Rock Light.

LESLEY JACKSON.

781 The Alhambra : Spain.

BERTHA E. PERRIE.

782 An Old Wharf.

783 A Garden in Annisquam.

CHARLES COPELAND.

784 The Island Pasture.

785 Fishing Boats.

MARY MINNS MORSE.

786 Nassau Harbour.

787 The Blue Channel.

CHARLES H. WRIGHT.

788 A Glimpse of the Sound.

HELEN MORTON COX.

789 Hollyhocks.

MARGARET JORDAN PATTERSON.

790 The Casa Consistorial.

CLARA WEAVER PARRISH.

791 On the Quai.

MARGARET JORDAN PATTERSON

792 The Castle in Spain.

EDWARD MCDOWELL.

793 Types of Breton Peasants.

MARGARET JORDAN PATTERSON.

794 En la Calle: Guipúzcoa.

CLARA WEAVER PARRISH.

795 The Book-worms.

E. NARDI.

796 Fountain in the Villa D'Este: Rome.

WILL S. BUDWORTH.

797 Late Afternoon, Spring.

EDMUND H. GARRETT.

798 Clevedon Court.

799 Berkeley Castle.

SUSAN H. BRADLEY.

800 Mount Desert: Maine.

801 On Brink of Grand Canon in January.

RICHARD BASELEER.

802 The Waif.

SUSAN H. BRADLEY.

803 Garden of the Gods: Colorado.

804 Rising Wind and Clearing Fog.

805 Third Beach: Newport.

WATER COLORS, ETC.

KATHARINE PATTON.

806 At the Foot of the Cliffs.

FREDERIC NUNN.

807 A Jersey Beach.

ALBERT LECHAT.

808 The Promenade (Doullens).

LOUIS PAYRET-DORTAIL.

809 Evening.

HOWARD SMITH.

810 The North River.

CHARLES W. HUDSON.

811 Pines and Sea.

ALEXANDER MARCETTE.

812 In Holland.

ALBERT LECHAT.

813 Harbor of Boulogne-sur-mer.

CHARLES SARKA.

814 After the Bath.

ANGELA O'LEARY.

815 A French Farm.

ANNE BOSWORTH GREENE.

816 A Valley in the Dunes.

UNA HUNT.

817 Veere from the Dyke.

CHARLES SARKA.

818 Summer Days.

ANGELA O'LEARY.

819 In the Village.

CHARLES COPELAND.

820 Sunlight and Shadow.

A. BRYAN WALL.

821 Edge of the River.

JAMES HENRY MOSER.

822 Morning on the Conewango Creek.

ALEXANDER NOZAL.

823 After a Snow Storm in May at Owants sur
Montreux.

FRANK X. FERG.

824 Flying Clouds.

WALTER EMERSON BAUM.

825 The Creek in Winter.

JAMES HENRY MOSER.

826 Summer Haze : Lake Placid.

EDWARD DUFNER.

827 Running Water : Pastel.

WATER COLORS, ETC.

LEON DABO.

828 Jim's Hill.

829 September : The Catskills.

GERTRUDE B. BOURNE.

830 A New England Porch.

R. MAHLER.

831 Spring.

HELEN MORTON COX.

832 First Aid to the Injured.

MARIANNA SLOAN.

833 Tregenna Castle.

ANNE BOSWORTH GREENE.

834 *Glimpse of the Harbor.

CLARENCE K. CHATTERTON.

835 Along the Hudson.

ARTHUR E. BECHER.

836 Idle Moments.

CLARA N. MADEIRA.

837 Cottage in Moonlight.

GEORGE T. TOBIN.

838 Woodland Road.

R. MAHLER.

839 Head of a Girl.

WATER COLORS, ETC.

HARRIET SARTAIN.

840 A New Hampshire Moor.

841 Rothenburg Gossips.

ADELAIDE DEMING.

842 A Corner in the Harbor.

WILLIAM P. SILVA.

843 Sunset in Maryland.

HARRIET SARTAIN.

844 Mountain Pasture : Late Afternoon.

845 Ronbtheurg Towers.

FANNY WALLACE TEWKSBURY.

846 Blue Hills.

WILLIAM J. COFFEE.

847 The Castle of Heart's Desire.

BLANCHE DILLAYE.

848 Injun Mountain.

ETHEL LOUISE PADDOCK.

849 Housetops.

DAVID B. MILNE.

850 Bronx River.

ALBERT H. SONN.

851 Von der Donk.

WATER COLORS, ETC.

H. WINTHROP PEIRCE.

852 Orizaba.

WALTER EMERSON BAUM.

853 Summer Afternoon.

HANS VON BARTELS.

854 Old Peasant Wife; Brittany.

FRANK E. SCHOONOVER.

855 A Friendly Game.

ANTOINETTE DE FOREST MERWIN.

856 Maiden Meditation.

FEROL SIBLEY.

857 In the Capitol Square.

ROSINA EMMET SHERWOOD.

858 Portrait of a Girl.

MARTHA WALTER.

859 Late Afternoon: Madison Square.

AGNES M. WATSON.

860 The City's Winter.

C. C. MASE.

861 The Sea.

LOUIS C. TIFFANY.

862 Street in Algiers.

CHARLES MENTE.

863 Palisades near Haverstraw.

H. L. HOFFMAN.

864 Water Carriers of Tangiers.

HELENA STURTEVANT.

865 Second Beach : Newport.

ROSINA EMMET SHERWOOD.

866 The First Born.

MABEL SCHUMO.

867 In the Land of the Palm.

LILLIAN R. REED.

868 A Sunny Stretch.

W. J. AYLWARD.

869 Boston Harbor.

CHARLES WARREN EATON.

870 The Last Gleam : Lake Como.

CHARLES W. HUDSON.

871 Golden Vale : Jamaica.

LILLIAN R. REED.

872 High Pasture.

MARGARET REDMOND.

873 The Wishing Arch.

WATER COLORS, ETC.

PHILIP L. HALE.

874 *Clytie.*

LAURA COOMBS HILLS.

875 *White Petunias.*

JOHN J. DULL.

876 *The Beach.*

MARION H. BECKETT.

877 *Nude.*

ETTORE CASER.

878 *The Viaticum.*

WALTER N. CLEMENT.

879 *Melancholy.*

MAURICE BRAUN.

880 *Nocturne.*

JOHN J. DULL.

881 *Cloud.*

MARION H. BECKETT.

882 *Nude.*

ETTORE CASER.

883 *The Two Sisters.*

FRED. WAGNER.

884 *Brooklyn Bridge.*

885 *East River; Night.*

WATER COLORS, ETC.

M. W. ZIMMERMAN.

886 Sky Study.

WILL H. STEVENS.

887 The Wood's Edge.

EDMOND WEILL.

888 Early Spring.

M. W. ZIMMERMAN.

889 Sky Study.

FRED. WAGNER.

890 Bit of Erie Basin.

891 East River and Brooklyn Bridge.

M. W. ZIMMERMAN.

892 Sky Study.

CONSTANCE A. MEEKS.

893 Old Houses: Gruyère.

ALICE W. DONALDSON.

894 The Meadow.

ALICE SCHILLE.

895 Saturday Morning.

896 The Road to Town.

ANNI VAN WESTRUM.

897 Windmill.

WATER COLORS, ETC.

JOHN R. CONNER.

898 A New Britain House.

WALTER EMERSON BAUM.

899 Misty Morning in Winter.

MARION H. BECKETT.

900 Crecy Canal.

W. S. HYATT.

901 Note: Grey and Rose.

HENRY C. WHITE.

902 Morning Mists.

903 Winter Afternoon.

JOSEPHINE PADDOCK.

904 Twilight.

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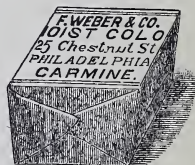
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